Y NYU STERN Undergraduate College

Stern BS in Business/Tisch BFA in Film and Television Dual Degree 160 Units For students admitted into the BS/BFA Program from Tisch Class of 2028+

Y NYU TISCH

Adviser: Date:

Student: UID:

LIBERAL ARTS CORE

Course	Course Number	Semester Completed	Units
Writing the Essay: Art & The World †	EXPOS-UA 5		4
Texts & Ideas	CORE-UA 4XX		4
Cultures & Contexts (CAS) OR Global Cultures (Liberal Studies)*	CORE-UA 5XX or XXGC-UF*		4
Calculus I (or higher level)	MATH-UA 121 or higher		4
Natural Science (CORE 200-399 or approved departmental course)*			4
	Total Units		20
DUAL-DEGREE COLLOQUIUM FMTV-UT 200 (0 units) Semester Completed			

3rd F

3rd S

4th F

4th S

TISCH COURSES (54 UNITS) –				
CORE PRODUCTION				SCREEN WRITIN
Course	Course Number	Semester Completed	Units	Course
Frame & Sequence OR Intro to Animation Techniques OR First Person Narrative	FMTV-UT 39 or FMTV-UT 41 or FMTV-UT 47		4	Storytelling Strategies
Sound Image	FMTV-UT 48		4	PRODUCTION S
SELECT 2 OF 3 OPTIONS = 6 units per course Sight & Sound: Filmmaking	FMTV-UT 43 FMTV-UT 51 FMTV-UT 80		12	Course
Sight & Sound: Studio Sight & Sound: Documentary				Production Safety & Se Protocol
HISTORY & CRITICISI				FILM/TV ADDIT
(MINIMUM 3 COURSES; AT LEA	Course	Semester Completed	Units	Course

Number

FMTV-UT 4

Completed

4

IILS	course	Number	Completed	UIIILS
	Storytelling Strategies	FMTV-UT 20		4
4				4
				4
4	PRODUCTION SAFET	Y		
2	Course	Course Number	Semester Completed	Units
	Production Safety & Set Protocol	FMTV-UT 101		1
	FILM/TV ADDITION	AL COURSES	Must include 1 Craf	t Course
its	Course	Course Number	Semester Completed	Units
		-		
		Total Units		12

Course

Semester

Units

STERN COURSES (66 UB UNITS) -

BUSINESS TOOLS

2nd F

3rd S

1st F

1st S

Course	Course Number	Semester Completed	Units
Microeconomics	ECON-UB 1/2		4
Statistics for Business Control & Regression/ Forecasting Models OR Statistics Proficiency Test Waiver + Regression/ Forecasting Models	STAT-UB 103 or Stat-ub 3		4 OR 1.5
Principles of Financial Accounting	ACCT-UB 1		4

SOCIAL IMPACT CORE

Course	Course Number	Semester Completed	Units
The World Through Art	ASPP-UT 2		4
Business and Society: Intensive	SOIM-UB 3		2
Organizational Communica- tion & Its Social Context	SOIM-UB 65		4
Law, Business, & Society	SOIM-UB 6		4
Professional Responsibility & Leadership (PRL)	SOIM-UB 12		2

GLOBAL BUSINESS CORE

Course	Course Number	Semester Completed	Units
Economics of Global Business (EGB)	ECON-UB 11		4
Global Experience †			Y/N

FUNCTIONAL BUSINESS CORE

The Language of Film

Select at least 4 of the 6 courses below. All courses require at least sopho-more standing. A Indicates additional prerequisites. See Albert for more info.

Course	Course Number	Semester Completed	Units
Managerial Accounting▲	ACCT-UB 4		4
Foundations of Finance▲	FINC-UB 2		4
Info Tech in Business & Society	TECH-UB 1		4
Management & Organizations	MGMT-UB 1		4
Introduction to Marketing	MKTG-UB 1		4
Operations Management	OPMG-UB1		4

BUSINESS CONCENTRATION SELECT ONE STERN CONCENTRATIO

SELECT ONE STERN CONCENTRA			
Course	Course Number	Semester Completed	Units
	Total Units		12
CAPSTONE			
Course	Course Number	Semester Completed	Units
NYC Consulting Capstone	MULT-UB 303		3

ELECTIVES

SCREEN WRITING

Minimum of 8 units to be taken in a non-business/non-Tisch area

Course	Course Number	Semester Completed	Units
	Total Units		23

NOTES

* Find more information about this requirement: bit.ly/GlobalCore

* Other approved courses listed here by category: <u>bit.ly/SternCore</u>

* See "Social Impact Core" for ASPP-UT 2, the second required EXPOS course if entered as a freshman

Note: Please refer to the Stern website for most up-to-date policies.